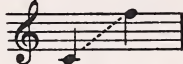


Professional Copy My Moonlight Madonna

Lyric by
PAUL FRANCIS WEBSTER

Medium Voice



Music by
ZDENKO FIBICH

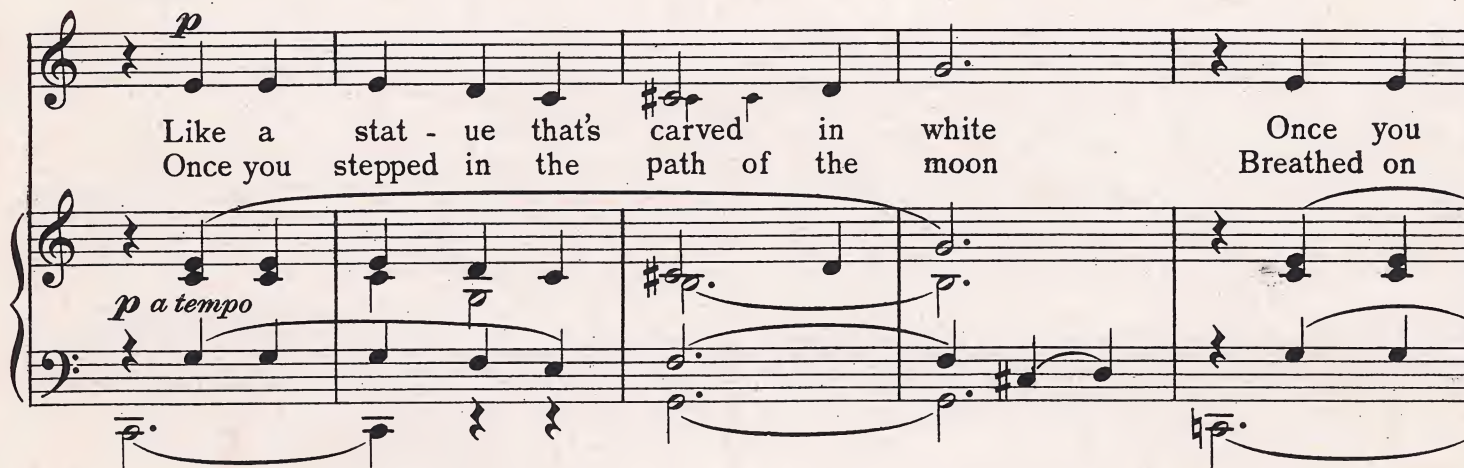
Transcribed by William Scotti

Valse lento

Piano



Voice



REFRAIN

Where *a tempo* are you? Beau - ti - ful

The first system of the refrain features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "Where are you? Beau - ti - ful". The piano part includes a *p* (piano) dynamic marking.

moon-light Ma - don - na Like the

The second system continues the vocal melody and piano accompaniment. The lyrics are "moon-light Ma - don - na Like the". The piano part includes a *mf* (mezzo-forte) dynamic marking.

dew you're gone with the dawn Ma - don - na

The third system continues the vocal melody and piano accompaniment. The lyrics are "dew you're gone with the dawn Ma - don - na".

poco rit. *a tempo* Leav - ing clues on the car - pets of

The fourth system concludes the refrain. The lyrics are "Leav - ing clues on the car - pets of". The piano part includes *poco rit.* (poco ritardando) and *p a tempo* (piano a tempo) markings.

eve - ning Foot-prints of ma - gic - al weav -

allargando

f a tempo

ing Trac - ing the path - of my moon - light Ma -

p

don - na Kneel - ing un - der the

p

heav - en - ly ceil - ing I pray to heav - en ap -

f

peal - ing For her re - turn with the

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are "peal - ing For her re - turn with the". The piano part features chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the right hand.

moon-light up - on her. For the re -

The second system of the musical score. The vocal line continues with the lyrics "moon-light up - on her. For the re -". The piano accompaniment continues with similar harmonic support. The key signature remains one flat.

rit.
turn of my moon-light Ma - don - na.

The third system of the musical score. The vocal line includes the lyrics "turn of my moon-light Ma - don - na." and is marked with *rit.* (ritardando). The piano accompaniment also features a *rit.* marking in the left hand. The system concludes with a repeat sign and a final chord.

Optional:

rit.
of my moon-light Ma - don - na.

The optional fourth system of the musical score. It begins with the lyrics "of my moon-light Ma - don - na." and is marked with *rit.* (ritardando). The piano accompaniment continues the harmonic support, ending with a final chord.